

MONDAY, September 16th - Program at a Glance

TIME	Main Hall	Hall 1	Hall 2	Hall 11	Hall 12	Hall 3	Gallery A	Gallery B	Gallery C	Hall 10 / D	Hall 10 / E	Hall 4
8:30	Opening session											
9:30	Keynote 1: ISCA Medalist Keiichi Tokuda, Statistical Approach to Speech Synthesis: Past, Present and Future											
Coffee break in both exhibition foyers, lower and upper level 10:30 - 11:00												
11:00 - 13:00	Mon-O-1-1* End-to-end Speech Recognition	Mon-O-1-2 Speech Enhancement Multichannel	Mon-O-1-3 Speech Production: Individual Differences and the Brain	Mon-O-1-4 Speech Signal Characterization 1	Mon-O-1-5 Neural Waveform Generation	Mon-SS-1-6 Spoken Language Processing for Children's Speech	Mon-P-1-A Speaker Recognition and Diarization	Mon-P-1-B ASR for Noisy and Far-field Speech	Mon-P-1-C Social Signals Detection and Speaker Traits Analysis	Mon-P-1-D Applications of Language Technologies	Mon-P-1-E Speech and Audio Characterization and Segmentation	
Lunch break 13:00 - 14:30												
14:30 - 16:30	Mon-O-2-1** Attention Mechanism for Speaker State Recognition	Mon-O-2-2 ASR Neural Network Training 1	Mon-O-2-3 Ressources - Annotation - Evaluation	Mon-O-2-4 Sociophonetics	Mon-O-2-5 Zero-resource ASR	Mon-SS-2-6 Dynamics of Emotional Speech	Mon-P-2-A Neural Techniques for Voice Conversion & Waveform Generation	Mon-P-2-B Model Adaption for ASR	Mon-P-2-C Dialogue Speech Understanding	Mon-P-2-D Speech Production and Silent Interfaces	Mon-P-2-E Speech Signal Characterization 2	Mon-S&T 1 Applications in Language Learning and Healthcare
Coffee break in both exhibition foyers, lower and upper level 16:30 - 17:00												
17:00 - 18:30		ISCA General Assembly										
Welcome Reception at Conference Center „Messepark“ 18:30 - 20:30												

Registration at Lower Level, 7:45 - 18:30
Speaker Check-in in Room 8, 8:00 - 18:30

* Survey Talk: Modeling in Automatic Speech Recognition: Beyond Hidden Markov Models, by Ralf Schlüter

** Survey Talk: When Attention meets Speech Applications: Speech & Speaker Recognition Perspective, by Kyu Han

TECHNICAL AREAS	1 Speech Perception and Production	3 Paralinguistic Analysis	5 Analysis of Speech and Audio Signals	7 Speech Synthesis	9 Speech Recognition II: Architecture	11 Spoken Dialog Systems	Special Sessions
	2 Phonetics, Phonology, and Prosody	4 Speaker and Language Identification	6 Speech Coding Enhancement	8 Speech Recognition I: Signal Processing	10 Speech Recognition III: New Applications	12 Spoken Language Processing	Show & Tell