

# WEDNESDAY, September 18<sup>th</sup> - Program at a Glance

TIME	Main Hall	Hall 1	Hall 2	Hall 11	Hall 12	Hall 3	Gallery A	Gallery B	Gallery C	Hall 10 / D	Hall 10 / E	Hall 4
8:30	Keynote 3: Manfred Kaltenbacher, Physiology and Physics of Voice Production											
Coffee break in both exhibition foyers, lower and upper level 9:30 - 10:00												
10:00 - 12:00	Wed-O-6-1* Prosody	Wed-O-6-2 Speech and Audio Classification 1	Wed-O-6-3 Singing and Multimodal Synthesis	Wed-SS-6-4 ComParE	Wed-O-6-5 ASR Neural Network Training		Wed-P-6-A Speaker Recognition and Anti-spoofing	Wed-P-6-B Rich Transcription and ASR Systems	Wed-P-6-C Speech and Language Analytics for Medical Applications	Wed-P-6-D Speech Perception in Adverse Listening Conditions	Wed-P-6-E Speech Enhancement: Single channel 1	Wed-S&T 3 Speech and Speaker Recognition
Lunch break 12:00 - 13:30												
13:30 - 15:30	Wed-O-7-1** Bilingualism, L2, and Nonnativeness	Wed-O-7-2 Spoken Term Detection	Wed-SS-7-3° The VOICES from a Distance Challenge	Wed-O-7-4 Speech and Audio Source Separation and Scene Analysis 2	Wed-O-7-5 Speech Enhancement: Single Channel 2	ISCA-SAC „Students Meet Experts“	Wed-SS-7-4 The VOICES from a Distance Challenge	Wed-P-7-B Speech Recognition and Beyond	Wed-P-7-C Emotion Modeling and Analysis	Wed-P-7-D Articulatory Phonetics	Wed-P-7-E Speech and Audio Classification 2	Wed-S&T 4 Speech Annotation and Labelling
Coffee break in both exhibition foyers, lower and upper level 15:30 - 16:00												
16:00 - 18:00	Wed-O-8-1*** Multimodal ASR	Wed-O-8-2 ASR Neural Network Architectures 2	Wed-O-8-3 Training Strategy for Speech Emotion Recognition	Wed-O-8-4 Voice Conversion for Style, Accent, and Emotion	Wed-O-8-5 Speaker Recognition II	Wed-SS-8-6 Voice Quality Characterization for Clinical Voice Assessment	Wed-P-8-A Speech Coding and Evaluation	Wed-P-8-B Feature Extraction for ASR	Wed-P-8-C Lexicon and Language Model for Speech Recognition	Wed-P-8-D First and Second Language Acquisition	Wed-P-8-E Speech and Audio Classification 3	Wed-S&T 5 Speech Synthesis
Interspeech Soirée at Stefaniensaal 19:00 - 24:00												

Registration at Lower Level, 8:00 - 17:00  
Speaker Check-in in Room 8, 8:00 - 17:00

\* Survey Talk: Prosody Research and Applications: the State of the Art, by Nigel G. Ward

° Special Session 5 starts in Hall 2 and moves to Gallery A at 14:00

\*\* Survey Talk: Recognition of Foreign-Accented Speech: Challenges and Opportunities for Human and Computer Speech Communication, by Ann Bradlow

\*\*\* Survey Talk: Multimodal Processing of Speech and Language, by Florian Metzger

TECHNICAL AREAS	1 Speech Perception and Production	3 Paralinguistic Analysis	5 Analysis of Speech and Audio Signals	7 Speech Synthesis	9 Speech Recognition II: Architecture	11 Spoken Dialog Systems	Special Sessions
	2 Phonetics, Phonology, and Prosody	4 Speaker and Language Identification	6 Speech Coding Enhancement	8 Speech Recognition I: Signal Processing	10 Speech Recognition III: New Applications	12 Spoken Language Processing	Show & Tell