

THURSDAY, September 19th - Program at a Glance

TIME	Main Hall	Hall 1	Hall 2	Hall 11	Hall 12	Hall 3	Gallery A	Gallery B	Gallery C	Hall 10 / D	Hall 10 / E	Hall 4
8:30	Keynote 4: Mirella Lapata, Learning Natural Language Interface with Neural Models											
	Coffee break in both exhibition foyers, lower and upper level 9:30 - 10:00											
10:00 - 12:00	Thu-O-9-1* Speech Synthesis: Articulatory and Physical Approaches	Thu-O-9-2 Sequence-to-sequence Speech Recognition	Thu-O-9-3 Search Methods for Speech Recognition	Thu-O-9-4 Audio Signal Characterization	Thu-O-9-5 Speech and Voice Disorders I	Thu-SS-9-6 Privacy in Speech and Audio Inter-	Thu-P-9-A Speaker and Language Recognition II	Thu-P-9-B Medical Applications and Visual ASR	Thu-P-9-C Turn Management in Dialogue	Thu-P-9-D Corpus Annotation and Evaluation	Thu-P-9-E Speech Enhancement: Multi-channel and Intelligibility	
	Lunch break 12:00 - 13:30											
13:30 - 15:30	Thu-O-10-1** Neural Networks for Language Modeling	Thu-O-10-2 Representation Learning of Emotion and Paralinguistics	Thu-O-10-3 World's Languages and Varieties	Thu-O-10-4 Adaptation and Accommodation in Conversation	Thu-O-10-5 Speech Technology for Code Switching in Multilingual Communities		Thu-P-10-A Speaker Recognition III	Thu-P-10-B Neural Network Architectures for ASR	Thu-P-10-C Speech Synthesis: Text Processing, Prosody, and Emotion	Thu-P-10-D Speech and Voice Disorders II	Thu-P-10-E Speech and Audio Source Separation and Scene Analysis 3	Thu-S&T 6 Speech-to-text and Speech Assessment
	Coffee break in both exhibition foyers, lower and upper level 15:30 - 16:00											
16:00	Closing											

Registration at Lower Level, 8:00 - 17:00
Speaker Check-in in Room 8, 8:00 - 12:00

* Survey Talk: Realistic Physics-Based Computational Voice Production, by Oriol Guasch

** Survey Talk: Reaching Over the Gap: Cross- and Interdisciplinary Research on Human and Automatic Speech Processing, by Odette Scharenborg

GDPR

TECHNICAL AREAS

1 Speech Perception and Production	3 Paralinguistic Analysis	5 Analysis of Speech and Audio Signals	7 Speech Synthesis	9 Speech Recognition II: Architecture	11 Spoken Dialog Systems	Special Sessions
2 Phonetics, Phonology, and Prosody	4 Speaker and Language Identification	6 Speech Coding Enhancement	8 Speech Recognition I: Signal Processing	10 Speech Recognition III: New Applications	12 Spoken Language Processing	Show & Tell